

CATHERINE TELFORD-KEOGH

CONTACT

- 2013 M.A.R. Women, Gender and Sexuality Studies, *magna cum laude*
Yale University, New Haven, CT
- 2011 M.F.A. Sculpture
Yale University, New Haven, CT
- 2009 HB.A. Fine Arts Studio, Women's Studies
University of Waterloo, Waterloo, ON

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EXHIBITIONS

- "Surface Tension," The Robert McLaughlin Gallery, Oshawa, Ont.
- 2016 "ROT: Compost and Surgery," Seattle Art Museum, Seattle, WA. curated by S. Surface
"The NY Art Book Fair," Printed Matter, Inc., MOMA PS1, Brooklyn NY
"Legal Tender", The Alice, Seattle, WA. curated by Susan Surface
- 2015 "Video Snack" Vox Populi, Philadelphia, PA. curated by Lauren Francescone
"Bronx Calling" Bronx Museum. New York, NY. curated by Laura Napier and Hatuey Ramos-Fermin
- 2014 "Bronx Speaks" Bronx Museum. New York, NY. curated by Sarah Crown
"Group Show" Baby's Alright. Brooklyn, NY. curated by Amiee Burge and Frank De Leon-Jones
"No More Place" 93 Market Street Project Space, Newark, NJ
- 2012 "The Body and Material" Greenpoint Film Festival. Brooklyn, NY. curated by Alexandra Ben-Abba
"Pop Paradigms" Art Lot. Brooklyn, NY. curated by Aimee Burge
"Tabula Rasa" Curious Matter. New Jersey City, NJ. curated by Aimee Burge
- 2011 "Thesis Show" Yale School of Art. Green Gallery. New Haven, CT.
- 2010 "Second Year Show" Yale School of Art. Green Gallery. New Haven, CT.
- 2009 "First Year Show" Yale School of Art. Green Gallery. New Haven, CT.
- 2008 "I'll Gender You, If You Gender Me" Art In Odd Places. New York, NY
"Threads" Queer Contemporary Art Center. San Francisco, CA.
"FAT: Alternative Arts and Fashion Week" Distillery District. Toronto, Ont.
"Pleasure Principle" Keep Six Contemporary Gallery. Toronto, Ont (solo) curated by Rafi
Ghanaghounian "Peeling Presentable Objects" Fly Gallery, Toronto, Ont.
"Watching You. Watching Me" The Artist Project, Liberty Grand. Toronto, Ont.
"DIWhy?" Ontario Crafts Council Gallery. Toronto, Ont.
"Bad Acid" Propeller Gallery. Toronto, Ont.
"Launch Projects" Launch Projects Gallery. Toronto, Ont.
"Best of 2008" The First Canadian Place Gallery. Toronto, Ont.
"Fibreworks: A Biennial of Canadian Fibre Art" Cambridge Galleries. Cambridge, Ont.
"I'll Gender You. If You Gender Me" Queen Street Intervention Performance. Toronto, Ont.

LECTURES AND ARTIST TALKS

- 2016 Guest Lecture, "Rhizomatic Thinking and Practice," Life Studies Studio II Life-2002-001
Department, OCAD University, Toronto, Ont.
- 2015 Artist Talk and Graduate Student Studio Visits, University of Waterloo, Waterloo Ont.
- 2014 Artist Talk, Women, Gender and Sexuality Studies Department, Yale University, New
Haven, CT.

- 2013 Panelist and Moderator, "Revolution and the Scope of Feminist Aesthetics," Left Forum, Pace University, New York, NY
- Artist Talk and Studio Visits with artist Leon Finley, Hartford University Art School, Hartford, CT.
- Lecture, "Fordism and the Production of the Modern Body," Phil 201 Business Aesthetics, Pace University, New York, NY.
- 2011 Paper, "Composition as Explanation: Obscurity and Difference in Four Saints in Three Acts," Yale University Art History Department Colloquium, New Histories of Modern Art in The United States. Organized by Dr. David Joselit and sponsored in part by the Yale Beinecke, New Haven, CT.
- Guest Lecture, "Woman Artists and Alternative Materials," WGSS 120 Women Food and Culture, Yale University, New Haven, CT.
- Paper, "Perverse Acts of Transfer: The Work of Regina José Galindo," Women, Gender and Sexuality Studies Colloquium Speaker Series, Yale University, New Haven, CT.

AUTHORED PUBLICATIONS AND PRESS

- 2016 Jen Graves, "Legal Tender Finds Art at the Intersection of Love and Money," The Stranger May 18, 2016.
- Gaby Collins-Fernandez and Flo Escudero. PRECOG Magazine, Vol. 1 (2016):22-25
- "Dupont Cellophane: A Synthetic Barrier Against Strange Hands." PRECOG Magazine, Vol. 1 (2016): 49-55.
- 2012 Brendan S. Carroll. "A Blank Slate and Some Curious Matter." Hyperallergic, September 4, 2012.
- 2011 Devin Singh. "On Catherine Telford-Keogh." Sculpture Department Catalogue, Yale University School of Art (2011): 124-127.
- 2010 "Queering Feminist Witchcraft," in Feminist Spirituality: The Next Generation, ed. Chris Klassen, (Plymouth: Lexington Books, 2010): 33-62.
- 2009 Blake Williams. "Mounting Sexual Tension at Keep Six." Blog T.O., May 3, 2009.

AWARDS

- 2015 Emerging Artist Grant, Ontario Arts Council, Ontario, Canada.
- 2013 Susan C. Clarke Award, Yale University, New Haven, CT.
- 2011 Fannie B. Pardee Prize, Yale School of Art, New Haven, CT.
- Toby Devin Lewis Fellowship, Finalist, Yale School of Art, New Haven, CT.
- 2008 Art Helen L. Cross Memorial Award, University of Waterloo, Waterloo, Ont.
- Ontario Crafts Council Fiber Award, Ontario Crafts Council, Ontario, Canada
- 2007 Lynn Holmes Award, University of Waterloo, Waterloo, Ont.
- Sculpture Department Award, University of Waterloo, Waterloo, Ont.

RESIDENCIES

AIM, Bronx Museum, Bronx, NY

ISP, Toronto School of Art, Toronto, ON.

PRIVATE COLLECTIONS

Jack Tilton Gallery, New York, NY.